



Session 8: The Creation of Theos

BY KOOT HOOMI, SAR'H & YOU! * OCTOBER 14, 2020

Hello friends!

It's actually not morning but afternoon and we are in the beautiful lovely Mexico, this is Koot Hoomi and Sar'h and most importantly YOU!

So, it's been a while since we last talked and today we're going to go back to the Bridge to Theos. This is the Koot Hoomi "Living in the Garden of New Life Series", this is channel number eight, and it ties in - because we're not in a linear time but rather free and looping and malleable time - we were (are) going to go back to the Bridge to Theos today.

If you can remember, most of you can't remember anything, and I say that is a good thing. There is no reason to have to remember anything especially not in the old linear way in which you dug back (into) "what year was it and what day was it and what happened then and then what happened next". I think a lot of you feel like you're losing your mind like I did when I declared: "I Am Enlightened! Oh yes dear friends, I Am Enlightened."

Good thing it wasn't a facebook at that time. I would have blown up facebook, I would have said: "I Am Koot Hoomi, and I Am Enlightened! Kiss my butt cheeks!" (spoken in loud and joyful voice).

No, it probably wouldn't have done that, but man it feels good to say it. Say with me: "I Am Enlightened!"

Everybody calls it "realized" now, "oh, I'm realized, I have my realization". It feels so serious and so heavy. Isn't it funny how words work when you use them so much? They get heavy and serious and there is nothing, truly nothing serious about "I Am Enlightened!"

It's all about freedom and looseness and being so stupidly happy about nothing. "I know nothing and I am enlightened".

Oh, that feels good! I can feel Lauren's whole body chemistry changing as she says: "I Am Enlightened! Kiss by butt cheeks!"

Huh, it feels good. "I Am Enlightened! Kiss my butt cheeks!"

That's when I sway of saying what you call "ass". "Kiss my ass. I Am Enlightened!" That's what you can tell the next person who gets all hoity with you or – you know, says you don't know what you're talking about ... "but of course I don't know what I am talking about, I Am Enlightened! Oooh yes, I know nothing, because in knowing no-thing, nothing, I know every-thing - which is nothing!"

All right, I am extra saucy today – at least that's what Lauren is telling me.

So, take a deep breath with me (inhale breathing), we're going to get serious now – just kidding! Take a deep breath and repeat out loud: "I Am - enter your name here - and I Am Enlightened, kiss my butt cheeks!" (laughing)

Then we can all laugh together! Oh, it's so serious! No more seriousness!

The Master, the Merlin, the whatever you want to call it, the no-name person over there, the fool on the hill, the person who knows everything by knowing nothing, nothing, they do not take things seriously.

They are delighted by the smallest things: a butterfly flying by, finding a quarter (a silver coin) on the ground, yes, yes – we're going to take our deep breath declaring ourselves enlightened, or self-realized on our meditation cushions ... "All paths lead to the same destination!"

No, I kid! As we find ourselves loose in our freedom, yes, move your arms around, move your body around, shrug your shoulders up and down, wiggle the spine, get loose in your enlightenment, oh yeah! That feels good!

Get loooooose in your enlightenment!

Lauren lets me in her body when she channels, that feels good! Wow, she's sore (in her muscles), all that surfing, she is so sore.

Yeah, get loose in the body.

But as we're talking about the master, right, the Merlin, the self-realized being, the I-Am-Enlightened being who says "kiss by butt cheeks" is not serious. They're playful, right? And they are curious.

If they encounter a problem perceived by the adult human, they say: "oh, this is so hard; this is a problem I've got to figure out and fix." That's what an adult does.

What is a child do, when they encounter something new? A child doesn't label something a problem. If they see something on the ground, a shiny quarter, which is a coin in the American currency, a shiny coin on the ground or a butterfly that flies by, or perhaps, like in Mexico, a little baby crab is crawling across the edge of the pool.

The adult says: "Oh, I cannot have a crab in my pool." Right? "I cannot have bugs in my house" and the child squeals with delight: "oh my goodness, look how cool is this!" Right?

You know, if you get a flat tire while you're driving your car, the adult would say: "oh my goodness, how I'm going to do with this flat tire?" And the child sitting in the back of the car says: "Oh, we're having an adventure! Who we're going to meet today?"

So, that's what we're talking about. I want to talk to you about the Bridge to Theos. In our last channel on this topic session number five, we talked about sitting down in the middle of the bridge.

On the left side of the bridge, right, was limited human life. Fixed time and space. Gravity. The human as stuck or living, one of the two, stuck or living on planet Earth.

And on the right side as you sit in the middle of the Bridge to Theos, on the right side we called that "infinite eternity", beyond time and space, right? No gravity,

nothing sticky, no problems, no separation of yourself. All of You exists on the right side.

Before “I Am Enlightened! Kiss my butt cheeks” happened you were on the left side of the bridge completely stuck, separated in this limited human reality.

So, in the channel we talked about this pull, this creative tension. Let go of the idea of resistance, the creative tension that exists upon realization and staying on planet Earth, this is creative tension that exists between: “oh, staying on Earth and how heavy and weird that is and just I have to go to the grocery store and I feel like somebody slapped me in the face - with time and linearity and duality and I’m to go crawl in my bed.”

So, that was on the left side and this is tension, this pull, this call to be with all of your infinite eternity, and, if you remember in the channel, the character that Lauren played out, and you can’t see her right now, but she is acting this whole thing out. Physically acting it out in very big exaggerated gestures.

Right. So, let’s just exaggerate, let’s make big gestures, but she gets in this creative tension: “do I go left, do I go right, oh, I can’t do anything, I don’t know where to go, I can’t, I can’t reverse because I have to stay here, I promised I would, but I don’t want to be here and all I’ve been is ...” – blablabla, and then she takes a deep breath (deep inhale) – aaaahhhhh, and she sits down right in the middle of the bridge and says: “Screw it!” Right.

And that’s when things start to get interesting.

Theos is the AND, Theos is the planet of the AND.

Now, if we were telling a cartoon character, fairy tale story to a child, we would say: “Theos is a place where realized beings can go. It is one of many New Earths.”

This is our text book version, that Theos is one of many New Earths in which those who have achieved self-realization can go to after they leave physical form.

It is a place where love, true love exists; it is a place beyond the constructs of linear time and stuck, fixed, physical space, right?

But truly, Theos is the planet of AND. And New Life means you can co-exist in both and more realities. “I am *on* Earth but I am not *of* it.”

I am on Theos.

When you step on your B.O.N. screen you are on Theos. Theos is the planet of AND. Right?

And each and every one of you as you say: "I Am Enlightened! Kiss my butt cheeks" or whatever it is you want to add – your flavor, your flare.

When you sit in that you are creating Theos and how it is operating. This is not something that existed prior to your consciousness. Your consciousness created it in a way that is not of separation.

So, for the sake of story, for the sake of bringing the mind along, today we're going to tell an adult fairy tale.

When was Theos created? How is it created?

Now, some of you when you think of Theos – you've put it out in the future.

Imagine you have an ... I am borrowing from my buddy Saint-Germain, or Saint G, I am borrowing from him on this.

Say, you have a line and that line is a train track. You have a toy train, right? So, you have a train on a train track and to you – and it's not you, not capital Y O U, but lowercase y o u, little Self, separated Self – That separated Self, that mind Self wants to move the train forward on the track. Theos exists forward on the track, right?

So, Theos is something that you will achieve or reach or experience in the future.

But I want to tell you a story and you actually are going to tell yourself a story.

So, take a deep breath (inhale) and feel into yourself as a child. It doesn't matter where you are or what you're doing. But find the place in your childhood in which you experienced magic, in which you realized the Greater Self.

Everybody here was born wide awake.

There was a moment, perhaps you were four or five or six or seven or eight, somewhere in that time, timeframe from that age four to eight in which you had a magical experience. In which you realized there was so much more to yourself and to this human life.

Go back to that magic moment.

Now, Sar'h wrote about this in her book. She had a turtle appear to her in a dream and then it came into the physical reality and that turtle's name was Mortimer. It was actually Morya, but we were playing like children.

Go back to your magic moment. May be you had a dog or a special tree? Many of you had special trees or a pond you went to, I'm seeing some of you, one of you feeding ducks on a pond.

Go back to that magic moment in which you truly realized yourself, big S Self, and the magic that came with it.

That is when Theos was created.

The moment you incarnated on Earth and you realized there was so much more magic to be had (experienced).

Take a deep breath with that.

So, in the next few weeks, in the next few weeks, we have some fun playtime. And I'm going to come play with each of you as your friend.

The first thing is the next time you get into a sticky situation or you have a moment of saying: "I don't really want to be on Earth, I don't know what I am doing, or I'm confused" or anything that feels heavy.

What you're going to have to do – to play with me if you want to play with me, I hope you want to play with me – if you want to come out and play, once you get into a sticky situation you're going to have to yell out the magic words:

"I Am Enlightened! AND ...You can kiss my butt cheeks!"

"Talkative mind, I Am Enlightened! You can kiss my butt cheeks!"

Hurting body....right...

All of those separate pieces of Self that give us grief, you're telling them:

"You know what? I Am Enlightened! And you're going to come along and play with me now."

So, that is number one.

Number two: if it didn't happen instantly for you now, in the next two weeks, and we're back on a schedule, I have talked to Sar'h about this – we have got to get back on a schedule. I gave her her time off. She's agreed. Now we're back on schedule.

In the next two weeks linear time – October 28th, 2020 – in the next two weeks a memory, and it's not even a memory, it's an energetic imprint moment that occurred in time and space, simultaneously and - A N D - beyond time and space.

This is truly – if you want to get in... I am joking and playing with you, but there are deep physics involved in this. Deep New Energy physics involved in all of this play.

You're going to bring in what the human calls the memory, but from the I-Am-Enlightened perspective you will feel into an energetic imprint that occurred sometime between the ages of let's say three and nine. Make it a little bit bigger. Sometime around there. It doesn't really matter the age, but you kind of understand what I am saying.

Before puberty and after your soul fully came into your body.

And you started to realize: "Oh crap. I'm on Earth again! (laughing) Oh, it's funny now, oh crap, I am on Earth again and I am wearing a diaper. Oh, how humbling that is."

In the next two weeks you will remember an energetic imprint in which you were both in time and space as a child on Earth AND you were simultaneously aware of your BIG Self, the I-Am-that-I-Am simultaneously beyond time and space.

Another way to put it: you will remember an experience in which your human persona became aware of its own energy.

You will become aware of a moment in time and space as a child in which you became aware of your own energy.

That, that my friends, is the inception of Theos. (pause)

On Theos we have parties were everybody says:

"I Am Enlightened! Kiss my butt cheeks." (laughing)

I'm kidding! I am kidding.

But it wasn't the serious human, the human that has been a good student, not only in this lifetime but other lifetimes, a good student in the mystery school(s); it wasn't the teacher who worked with people in their awakening, it wasn't the realized being who needs to be taken seriously and recognized by their peers that created Theos.

It was the childlike curiosity and truly experiential energetic imprint moments or memories of an innocent child.

Theos was not created by guilt and shame.

Theos was not created by the separation that occurred in the original separation... I Exist separate from my consciousness, I Exist, right?

Once you become aware of your Self there is a separation that occurs. The original separation when we cross the wall of fire and said: "Oh wait, I Exist even though I left Oneness, I Exist, the initial separation."

Theos was not created by the initial separation. Theos was created when you realized that separation was an illusion.

That time and space were illusory constructs, right?

And as we feel into the creation of Theos each and every one of you creating this New Earth that is specifically designated for what we are doing here.

You will look back and go: "Oh, that's when that was created."

It will start to make sense to you, the physics behind this. When you became aware of your own energy as a child -- a star burst in the sky, in creation and celebration of I Exist, I Am Enlightened!

We are not taking the toy train on the train track now and moving it backwards into the past.

Theos cannot be found moving the train forward into the future or moving the train in reverse to the past.

There is so much wisdom that occurred in the moment that you first experienced your own energy as a child in this very special lifetime on Earth.

And in that experience, that was for you and you alone, the cosmos sang in honor of you and your sovereignty.

So, while we can all relate to sitting on the edge between your humanity and the infinite eternity of your divinity.

"Oh, on the left I have my humanity and on the right I experience my Self in infinite eternity, all of me, energy and consciousness as one."

Theos is not somewhere out *there*; it's something we're experiencing in *here* and the irony of Theos, which is going back to one of our first channels together, the

irony of Theos is that once it's experienced inner and outer worlds dissolve and there is only one world.

You don't experience yourself in mass consciousness any more, having your internal world and your external world.

In the next six months, next six months to a year you'll start to experience if you happened to have to go into mass consciousness, you won't be experiencing it as mass consciousness. You'll be experiencing it as you experience yourself when you're alone in your room.

Closing the book on duality, back to session one of "Living in the Garden of New Life Series."

All of these are weaving together in a beautiful non-linear way that have impacts in the real illusion of time and space, in relative reality, and simultaneously in infinite eternity.

For those of you who are really focused on the biological integration into the Free Energy Vessel (FEV), this moment as a child in this lifetime in which you experienced your own energy, is a new energy dynamic.

New Energy being energy and consciousness combined, in which you're able to simultaneously experience in time and space and beyond time and space without getting trapped, stuck, feeling constricted or heavy or feeling the body as a prison.

So, in the next two weeks we're going to go to that space and when things get heavy, instead of my tiny hammer coming around binging you on the head, you're going to say:

"I Am Enlightened! You dear chatting mind, you dear aching body, you can kiss my butt cheeks."

Leading into and around and behind back at the Banyan Tree which exists completely out of time and space.

The Banyan Tree exists completely beyond time and space.

It is not an arrival point but a stopover; it's where you can go to be clear with yourself to have conscious conversations.

In our next channel, we're going to go back to the Banyan Tree.

Many of you have come to the Banyan Tree in your dreams, in the New Moon, and under the Banyan Tree there have been many ... - hmmm, Lauren is looking for the right word – almost “pods”.

She thinks of it like the image that I’m showing her, for those who have seen the Avatar movie, the movie Avatar, there’re these pods hanging from the branches of the Banyan Tree. Almost like a caterpillar chrysalis hanging from a branch.

In each of these pods is your sovereign Free Energy vessel.

Some of you have decided to hang them up there. Like clothes strung out on a clothesline.

It’s been very interesting for us to watch you do this, preparing your Free Energy Vessel to merge completely with the biological body, the biological body coming in and integrating into the Free Energy vessel.

So, that’s been going on for some months, I’ve been telling Lauren about this pod-clothesline-free ... it is a clothesline of Free Energy vessels hanging out and of course it’s your own energy and no one else’s and no one is fiddling with your pod and no one’s touching the Free Energy Vessel hanging on the tree, it’s just a really nice safe space we all created. This Banyan Tree to hang out, to gain perspective, to feel the sensations without the subject “I”.

So, in one of our next channels – I’ve been trying to push Lauren to do this and she just said it was too out there and nobody was ready, and now she changed her mind and everybody is ready ... aaaaaah, I get to tell you guys: Lauren or Sar’h, she’s the boss. (expressive happy laughing)

She does know, because she is living in the same relative reality were time and space are happening. Lauren knows timing really, really well and I am so outside of time and space and the reason I would never ever incarnate again on planet Earth is because of time and space. Ohhhhh, I trust her judgment on the timing.

So, in the coming channel we’ll talk, we’ll go back to the Banyan Tree and we’ll talk about this Free Energy Vessel “pods” and how you can, if you chose, this may not be for everyone – Sar’h is showing me there’s like 40% that would actually feel this and then another 60% will say that doesn’t resonate with me and that’s okay.

We’ll go back to the Banyan Tree, I have pushed her enough to do this, we’ll go back to the Banyan Tree and talk about what occurs when the biology integrates into the Free Energy vessel.

So, that will be our next channel and we'll be back on schedule, going at it (fist bump).

I want to thank – this is Koot Hoomi and I want to thank each and every one of you: Juliane for transcribing channels, Susanne for making sure that all the translations happen and the entire translation team and all of the different languages. I want to thank you for putting this down on paper for the people who will come after us.

“After” being a funny word.

Can you imagine what the realization is going to be like? You guys came in right before the age of the machines happened. Many of you had childhoods without phones, internet, with your parents not trying to protect you at all and letting you run outside ...

What are these children who are born into the age of the machines, what is magic going to look like for them?

They'll be on their computers internet searching and all of a sudden this book will pop up: “The Garden of New Life”.

“What is that? What is that?” they'll say. And something will just explode within them and it will be all of your energy lighting up the potentials and possibilities for them to experience Theos too.

And I know you can feel that and I know you wouldn't be on Earth if you weren't. at this very special time, if that was not something near and dear to your heart.

That being said I thank all of you for adding your energy and consciousness combined, your New Energy to (this) channel.

And with that I am Koot Hoomi, I Am Enlightened and everybody else can kiss my butt cheeks.

I'll see you in two weeks friends!

~ KH as channeled by Lauren Hutton (Sar'h)

Transcription: Juliane Fischer , Proof-reading: Lauren Hutton

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